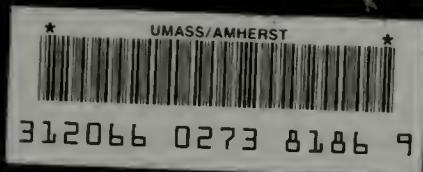
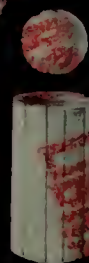


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G O V E R N O R ' S



A W A R D S C A T A L O G



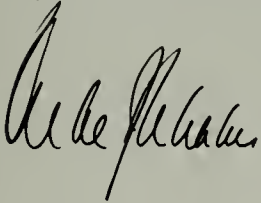


## FOREWORD

Design affects the quality of all of our lives. I believe that now, when billions of dollars are being spent on development across the Commonwealth, it is particularly important to encourage public demand for quality in our designed environment.

The Governor's Design Awards Program recognizes excellence in architecture, landscape architecture, urban design and public improvements. We also acknowledge that many contribute to the design process—designers, clients, developers, engineers, the community itself—and that each has a profound influence on the outcome.

The results of the first Governor's Design Awards Program, recorded in this catalog, demonstrate the diversity and extraordinary richness of our commitment to quality in our environment. I extend my appreciation and congratulations to the participants in these outstanding projects. Their recognition is well deserved and sets the high standards we expect for future efforts.



Governor Michael S. Dukakis

GOVERNMENT DOCUMENTS  
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## P R E F A C E

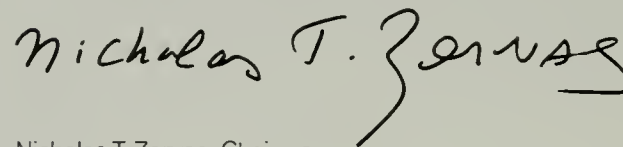
Before a capacity audience in December 1986, Governor and Mrs. Michael Dukakis presented awards to the winners in the first Governor's Design Awards Program. The culmination of a state-wide effort, the program was sponsored by the Massachusetts Council on the Arts and Humanities, to stimulate discussion among the commonwealth's citizens about the importance of good design.

Winning projects represent all parts of the state and include subway stations and office buildings, bridges, parks, a bus stop, a shelter for the homeless, a parking garage, and even a wastewater treatment plant. Within this remarkable diversity of scale and use, they share a common aspiration for excellence. We are proud to present the documentation of this achievement.

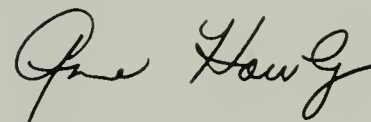
We would like to thank Governor Dukakis, the Boston Society of Architects and the Massachusetts State Association of Architects for their support; Frank Keefe, Secretary of Administration and Finance for his lively creativity and continued support for the Council's design programs, Tunney Lee, former Deputy Commissioner of the Commonwealth's Division of Capital Planning and Operations, for inspiring the initiation of the awards program, and Adele Fleet Bacow, Director of Design and Development at the Council, for her leadership with this initiative. We also want to thank the MIT Laboratory of Architecture and Planning for developing and administering the program. Its team, directed by MIT Research Associate Mary Jane Daly and advised by Lois Craig, Associate Dean of the School of Architecture and Planning, set high standards for the program.

We extend our appreciation and gratitude to the many participants who contributed to the success of the program: the citizens across the state who nominated such a diverse selection of projects; the regional advisory panelists, who assisted in the early stages; and the regional and state level jurors, who provided the expertise to select projects that reflect the program's intent and spirit. Finally, of course, we want to recognize that there would be no basis for the Governor's Design Awards Program without the designers, clients and communities in Massachusetts which have demanded the design excellence reflected in this catalog.

The program is over for the first round. Its success will continue through stimulation of public debate and commitment to good design.



Nicholas T. Zervas, Chairman



Anne Hawley, Executive Director

Massachusetts Council on the Arts and Humanities

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## INTRODUCTION

Design touches *all* of us. It is created of diverse elements and scales. It is the outcome of decisions involving many participants. And ultimately the public is responsible for setting the level of quality expected. These assumptions guided the work of the MIT project staff for the Governor's Design Awards Program, the first program of its kind in this country to engage citizens in all stages of the process.

To encourage the widest public and professional involvement, we emphasized both a structure and a process that would be inclusive. Five regions were established. In each region an advisory panel of local citizens provided guidance on how the program might be most effective in their communities. Regional design juries reinforced the concept of local participation.

Award nominations were solicited through the regional advisory panels, through the media and through a direct mail campaign. Project representatives crisscrossed the state, stimulating local interest in the program. Eligible for nomination was any creative work that made a positive contribution to its environment, was accessible to public view, and had been completed between 1976 and 1985. Entry forms required a minimal amount of information: the name and location of the design project, the nominator's name and address, and the name of the designer, if known. Inclusion of reasons for nominating a project was optional. (Almost all nominators supplied this information.)

During the month-long nomination period we received some 675 nominations statewide from designers, developers, public officials, schools, churches, contractors, artists, museums, office workers, even a 4-H Club. The nominations came in the form of letters, postcards, greeting cards, and pictures as well as entry forms.

In the same spirit as the nomination process the jurying process supported wide participation. It was modeled in part on the two-tiered approach of the Civic Trust Awards program in England. In the first stage, nominees were asked to prepare standard submission binders for review by regional design juries. Over the course of two months, the juries visited selected projects and spoke with users in preparation for judging regional award winners. Categories were eschewed. Special mentions were allowed for projects that did not meet the award criteria but deserved recognition for some special aspect such as intent, impact, creative use of resources or collaborative effort.

Winning projects were announced at five regional award ceremonies. The 57 winners from this stage of the program appear in this catalog. Subsequently, each regional award winner was invited to submit a single presentation board, which, along with the original submission materials, was presented by a representative of the regional jury to a state-level review jury. This review designated 14 projects for state-level recognition. They appear in this catalog along with jurors' comments from both the regional and state-level stages of the premiating process.



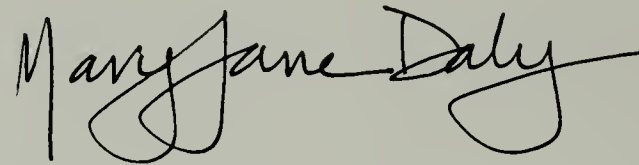
The widespread interest over the span of the program and the excitement of the awards ceremonies are tribute to the dedication to a participatory process that guided every step of the Governor's Design Awards Program. It is our hope that this approach provides a model for future public awards programs.

I would like to acknowledge the remarkable spirit that brought the first year of the program to such a culmination. The regional advisory panels were invaluable in spreading the word locally. The design juries, both regional and state level, were generous with their time and expertise, and brought to the program a special enthusiasm and sensitivity to its intent. Finally, the response from design professionals and the public confirmed the validity of the effort.

I want to thank the Massachusetts Council on the Arts for its enlightened sponsorship. Adele Fleet Bacow, Director of its Design and Development Program, was a valued collaborator. The inspired design of award materials by Steiner + Schenkel Communication Design was a two-dimensional homage to a profession that designs in three dimensions. I also want to thank the Boston Society of Architects for administrative support. Richard Fitzgerald, Executive Director, and Constance MacMillan, Membership Secretary, were

a source of solid advice and good humor. My assistants, MIT students Hilary Lewis and Paul May, managed to sustain high morale in spite of long hours and constant pressure. Elizabeth Daly provided tireless office help.

Tunney Lee, as always, gave inspired and wise guidance. Finally, I want to thank Lois Craig, senior program advisor, without whom it would not have happened in this way.

A handwritten signature in black ink that reads "Mary Jane Daly". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Mary Jane Daly  
Program Director  
Laboratory of Architecture and Planning  
Massachusetts Institute of Technology

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G O V E R N O R ' S

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A W A R D S 1 9 8 6

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**State Level  
Design Jury**

**C. Max Bond, Jr.**

Partner, Bond, Ryder, James, Architects,  
New York  
Member, New York City Planning  
Commission  
Dean, School of Architecture and Environ-  
mental Studies  
City College of New York

**John de Monchaux**

Architect and Planner  
Dean, School of Architecture and Planning  
Massachusetts Institute of Technology  
Chair, Boston Civic Design Commission  
City of Boston

**Susan Frey**

Editor in Chief  
*Landscape Architecture Magazine*  
Washington, D.C.

**Weiming Lu**

Urban Designer, Planner, Engineer  
Executive Director, Lowertown Redevel-  
opment Corporation  
Saint Paul, Minnesota

**Peter McCleary**

Engineer and Architect  
Chairman, Doctoral Program in  
Architecture  
University of Pennsylvania  
Research Consultant to Davis Brody,  
New York

**Jury Statement  
Governor's Design Awards  
Ceremony  
December 17, 1987**

"It seemed to the jury that Massachusetts has already set any number of national examples in the way it looks at, deals with and cares for its environment, and the way it has spearheaded the revitalization of historic buildings and towns. But our special delight in reviewing these projects was that we've discovered some new examples of how to do things right and how to design well."



John de Monchaux

Jury Chair



## State Level Award

### Massachusetts Heritage State Parks Program Phase I Statewide

**Client:** Executive Office of Environmental Affairs, Commonwealth of Massachusetts

James S. Hoyte, Secretary

**Department of Environmental Management**

James Gutensohn, Commissioner

#### Heritage State Parks Program

Christopher M. Greene, Program Director  
Arthur Frechette, Construction Manager  
Robert Freedman, Urban Park Management Specialist

In its first seven years this pioneering program has transformed eight derelict center city sites into well used parks. Historic structures have been preserved and local history and culture have been celebrated and communicated through interpretive exhibits. In addition to bringing new activity to the older cities in which they are located, Heritage Parks have stimulated significant private investment in those communities.

John de Monchaux: "The Massachusetts Heritage State Parks Program won praise from each of the regional juries and from the state jury. It is creating a statewide system of urban places with consistently high standards of design and care. It has chosen hard problems, difficult sites, and complex physical, and political settings. It has revealed our past in telling ways. It has sparked new investment. And it rewards all who care about place and history."



## REGION I

### Region I Regional Advisory Panel

**Barbara Bashevkin**

Planning Consultant  
North Adams  
Vice Chair, Designer Selection Board,  
Commonwealth of Massachusetts  
Design Juror, Region I

**Gene Bunnell**

Director of Planning and Development  
City of Northampton

**James Gray**

Senior Planner  
Pioneer Valley Planning Commission  
West Springfield

**Carlo Marchetti**

Executive Director  
Springfield Central  
Springfield

**Rober Yaro**

Landscape Planner  
Director, Graduate Program in Planning  
University of Massachusetts, Amherst  
Design Juror, Region IV

### Region I Design Jury

**Barbara Bashevkin, Jury Chair**

Regional Advisory Panel Member  
Governor's Design Awards Program

**Charles Bonenti**

Art and Architecture Critic  
Features Editor  
*The Berkshire Eagle*

**Stephen Carr**

Architect, Urban Designer  
Principal, Carr, Lynch Associates, Inc.  
Cambridge

**Jean Kavanagh**

Landscape Architect  
Assistant Professor  
Department of Landscape Architecture  
and Regional Planning  
University of Massachusetts, Amherst

**John Sharratt**

Architect  
President, John Sharratt and Associates  
Boston

### Region I Regional Award

**Hestia Mural Project  
Northampton****Client: City Of Northampton**

David Musante, Mayor

**New England Telephone Company**

Paul Harlow, New England Telephone  
Company Representative on the Hestia  
Mural Preservation Committee

**Hestia Mural Preservation Committee**

Bruce McMillan

**Artists: The Hestia Art Collective**

Linda J. Bond  
Mariah Fee  
Susan Pontious  
Rochelle Shicoff  
Wednesday Sorokin

Completion Date: 1980

The Hestia Mural, named for the ancient Greek goddess of the hearth, depicts three centuries of women's history in Northampton, illustrating women's contributions to the arts, education, business, industry, politics and the home. The members of the Hestia Art Collective encouraged community involvement in every phase of the project, which was two years in planning. The outdoor art work has spurred improvements to open space and buildings, as well as increased commercial activity in its vicinity.

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**Region I  
Regional Award**

**The Naismith Memorial  
Basketball Hall of Fame  
Springfield**

**Client: The Naismith Memorial  
Basketball Hall of Fame**

Lee Williams, Former Executive Director  
Joseph M. O'Brien, Executive Director  
Clay Jackson, Director of Development

**Designer: Cambridge Seven  
Associates, Inc., Cambridge**

Paul Dietrich, Principal-in-Charge  
Robert Luchetti, Project Architect

**Landscape Architects and Civil  
Engineers: Sasaki Associates,  
Watertown**

Ken Bassett

**General Contractor: Joseph Francese,  
Inc., Pittsfield**

Paul Francese, President  
Ken Marotte, Project Manager

**Exhibit Contractor: Maltbie Associates,  
Mt. Laurel, New Jersey**

Jerry Vogel

Completion Date: 1985

The Naismith Memorial Basketball Hall of Fame is a key element in the City of Springfield's plans for revitalization of its riverfront area. It celebrates the sport in an exhibition program aimed at all ages and all levels of interest. "It *really* works well, particularly if you're not someone who cares about basketball," said one juror. "After you've gone through the museum you want to say, 'Give me that basketball, and let me see if I can do that!'"

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**Region I  
Regional Award**

**Williams College Museum of Art,  
Phase I  
Williamstown**

**Client: President and Trustees  
of Williams College**

Frank Oakley, President of Williams College  
Winthrop Wassenar, Director of  
Physical Plant  
Thomas Krens, Director of The Museum  
Rod Faulds, Assistant Director  
of the Museum

**Designer: Centerbrook Architects,  
Essex, Connecticut**

Charles W. Moore, Partner  
Robert L. Harper, Partner  
Richard L. King, Project Manager  
Dennis Dowd, Project Manager

Completion Date: 1983

The project is an expansion of Williams College's existing art museum, which is housed in a mid-19th-century building that served originally as the college library. The addition provides new museum galleries, a large classroom, faculty offices, a slide room and studio spaces. Working closely with the museum staff, the designers met the challenges posed by a diverse set of user groups, a difficult site and the need to respect the character of the original building.

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**Region I  
Regional Special Mention**

**Hotel Bridge Rehabilitation  
Northampton**

**Client: City of Northampton**

David Musante, Mayor  
Raymond LaBarge, President, City Council  
Peter J. McNulty, Sr., Assistant Director  
of Public Works

**Designer: Keyes Associates,  
Wethersfield, Connecticut**

David Stahnke, Project Engineer  
Michael Wrang, Design Engineer  
Leonard Warburton, Associate Partner

Under other circumstances the Hotel Bridge, also known as the Old Shepard Road Bridge, would probably have been demolished. The project to rehabilitate it preserved what is perhaps the oldest wrought iron truss roadway bridge in continued service in the Commonwealth. The bridge was built by the Wrought Iron Bridge Company of Canton, Ohio in 1876.

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**Region I  
Regional Special Mention**

**Heritage Square  
Belchertown**

**Client: G.L.B. Corp., Wholly Owned  
Subsidiary of Ludlow Savings Bank,  
Ludlow**

Murray F. Lynch, Executive Vice President

**Designer: Studio One Inc., Springfield**

Peter A. Zorzi

Completion Date: 1981

Heritage Square is a constellation of three structures—a bank, an office building and a postal facility—on Belchertown's historic town green. Recognizing the role of the post office in the social interactions of this small rural community, the designers made it the focal point of the project. Since none of the U.S. Post Office Real Estate Department prototype designs were consistent with the architectural concept for Heritage Square, the post office's exterior design and site improvements represent an innovative treatment of the building type, in which attention to scale, massing, materials and context outweigh limits imposed by budget and circulation requirements.



## Region I State Level Award

### Columbus Center Mixed-Use Project Springfield

#### Client: Springfield Parking Authority

John Benoit, Commissioner of Community Development

Allan Andrews, Executive Director,  
Springfield Parking Authority  
Paul Horton, Project Director, Stage West

#### Designer: Joint Venture of Cannon Design Inc., Boston, with Ramp Engineering Associates, Manhasset, New York

Chung Lee, President, Cannon Design  
Peter Hounhan, Senior Vice President,  
Cannon Design  
Michael S. Dimitri, Principal, Ramp  
Engineering

Completion Date: 1984

A collaboration between federal, city and private sector agencies resulted in a creative mix of uses in this project, located in downtown Springfield. Intended as a spur for downtown revitalization, the Columbus Center Mixed-Use Project provides not only structured parking for 498 cars, but also a 500-seat regional theater and related support spaces, 2700 square feet of office space and two levels of commercial space. It also incorporates pedestrian links with two adjacent office and commercial buildings

John de Monchaux: "Columbus Center is a creative and remarkable mix of activities in a single building. On one side they created a scaled pedestrian space relating to the rest of the city; on the other, a landmark at the scale of the adjoining freeway. The theater space is particularly attractive. The building is very well detailed, and successful attention has been paid to the experience of users, especially in the parking areas, where generous lighting gives a sense of security."

Stephen Carr: "The way the stair tower was handled, making it open and visible from the street, and the way the colors were used to highlight elements within it, like the railings, which could have been treated in a very conventional and pedestrian way, indicate that somebody paid a lot of attention to dealing with a structure that otherwise could have been another big, ugly parking garage. Instead it's a largely open structure that seems to fit nicely in its context."



## Region I State Level Special Mention

### John C. Nutting Apartments for Severely Disabled Persons Amherst

**Client: Amherst Housing Authority**  
Donna Crabtree, Executive Director  
Andrea Johnson, Project Manager  
Carol Collins, Former Executive Director

**Funding and Administrative Agency:**  
**The Executive Office of Communities  
and Development, Commonwealth of  
Massachusetts**  
Amy S. Anthony, Secretary

**Sponsor: The Stavros Foundation,  
Amherst**

**Designer: Juster Pope Associates,  
Shelburne Falls**  
Norton Juster, Earl Pope

**Consulting Engineer: HVAC,  
Plumbing, Electrical: Robert W. Hall  
Consulting Engineers, Inc., Agawam**  
Robert Hall

**Landscape Architect: V. Michael  
Weinmayr Associates, Boston**  
Michael Weinmayr

**Site Engineer: C. T. Male Associates,  
Greenfield**

**General Contractor: Palazzesi  
Construction Co., Wilbraham**

Completion Date: 1981

A pilot project for the Housing for Severely Disabled Persons Program in Massachusetts, John C. Nutting Apartments is the first of its kind in the nation to provide

such a level of accessibility in family or group units. Its five multi-bedroom units, organized around a central courtyard, are designed to support independent living while fostering a sense of community.

Peter McCleary: "As an alternative to transitional and quasi-institutional facilities, it offers a prototype for independent living for those fighting inaccessibility. It is exemplary in not amplifying the characteristics of its special use. In addition, the design encourages the sense of community among the users. Technically, it is to be commended for its concern for energy management and for quality of detailing. Contextually, it is sympathetic to the architectural scale of Amherst."





**Region II  
Regional Advisory Panel**

**Donald Melville,**  
President  
The Norton Company  
Worcester

**Anne Morgan**  
Immediate Past President  
Worcester Art Museum  
Worcester

**Robert Nemeth**  
Chief Editorial Writer  
*Worcester Telegram*  
Worcester

**Elizabeth Price**  
Director  
Prospect House  
Worcester

**Josh Simpson**  
Glass Artist  
President  
Simpson Glass  
Shelburne Falls

**Region II  
Design Jury**

**Elizabeth Braebec**  
Landscape Architect  
Scarfo Braebec Design  
Warren

**Sarah Peskin**  
Planning Director  
Lowell Historic Preservation Commission  
Lowell

**Elizabeth Price**  
Regional Advisory Panel Member  
Governor's Design Awards Program

**John Sloan, Jury Chair**  
Partner  
Meschan, Robinson, Sloan Properties  
Cambridge  
Former Director of Design  
Boston Redevelopment Authority

**Richard C. Tremaglio,**  
Architect  
Cambridge  
Adjunct Professor  
School of Architecture and Planning  
Massachusetts Institute of Technology

**Region II  
Regional Award**

**One Exchange Place  
Worcester**

**Owner: Nine Waldo Street Associates,  
Worcester,** Angelo A. Scola

**Client/Designer: William S. Senecal,  
Architect, Vice President,**  
Angelo Scola & Co., Inc., Worcester  
Angelo A. Scola, President

**Structural Engineer: Ramon H.  
Hovsepian Associates, Inc., Worcester**  
Ramon Hovsepian, Principal

**Mechanical And Electrical Engineer:  
Cleverdon, Varney & Pike, Boston**  
Robert N. Cleverdon, Chairman  
William H. Tineo, President  
Roger D. Wardwell, Principal Mech. Eng.  
Richard F. Lubkin, Director of Marketing

**Worcester Heritage Preservation  
Society**  
Robert P. Lombardi, President  
Rosamond Rockwell, Past President  
John Mirick

**Worcester Historical Commission**  
Suzanne Carlson, Chair  
Janet McCorrison, Executive Director

Completion Date: 1985

Once the Central District Court, Police Headquarters and Municipal Fire Station, One Exchange Place now houses retail spaces and offices. The project is recognized for its contribution to the revitalization of downtown Worcester, and the way in which new elements reiterate and transform the dimensions of the old building.

**Region II**  
**Regional Special Mention**  
**Rider Tavern Restoration**  
**Charlton**

**Owner: Charlton Historical Society, Inc., Charlton**  
Harry Howard, Past President  
Kevinetta O'Brien, Past President

**Charlton Historical Society Restoration Committee:**  
William Hultgren, Chairman  
Richard Green, Committee Member  
Kevinetta O'Brien, Committee Member  
Harry Howard, Committee Member  
Frank Lennihan, Committee Member  
Mary Wellman, Committee Member

Completion Date: 1980

The restoration of the Rider Tavern in the small rural town of Charlton was truly a community based effort, a use of local resources and labor to re-create a landmark. The Restoration Committee conducted extensive research prior to restoring the 21-room Federal period inn. It now plays an important role in community life as the centerpiece of the 600-acre Northside Historic District and the location of exhibits, tours and lectures.

**Region II**  
**Regional Special Mention**  
**Montague Wastewater Treatment Plant**  
**Montague City**

**Client: Town of Montague**  
Clarkson Edwards, Chairman, Board of Selectmen

**Designer: Curran Associates, Inc., Northampton**  
Robert G. Curran, President

**Architect: Tullio Inglese, Architect, Amherst**

Completion Date: 1983

Ten years of planning and design, including consideration of a variety of water treatment methods, produced the Montague Wastewater Treatment Plant, located on a narrow site along the picturesque Connecticut River. Attention to interior and exterior architectural detail was a priority in the project's execution, as was consideration of its impact on its surroundings. Worthy of note is the degree of attention paid to design issues, which is unusual in examples of this building type, and the building's provision of a pleasant work space for laboratory technicians.

**Region II**  
**Regional Special Mention**  
**Mechanics Hall**  
**Worcester**

**Client: Worcester County Mechanics Association**  
Julie Chase Fuller, Executive Director

**Designer: Notter Finegold & Alexander, Inc., Boston**  
George M. Notter, Principal-in-Charge  
Maurice Finegold, Principal-in-Charge  
Anthony Platt, Project Associate  
Sherman Morss, Jr., Project Architect  
John Ingnersen, Project Manager  
John Boucher, Architect

**General Contractor: R. H. Whipple Co., Inc., Worcester**  
Christian Baehrecke, Project Director

Completion Date: 1978

Federal and city grants and generous private and corporate donations supported the restoration of historic Mechanics Hall, a National Register landmark in downtown Worcester. The project involved architectural restoration and the upgrading of mechanical and structural systems, as well as the addition of a new lobby, fire stairs and elevators. The restoration has provided a model for neighboring buildings on Worcester's Main Street and returned a neglected facility to its former role in the city's cultural life.

**Region II**  
**Regional Special Mention**  
**Salisbury Mansion Restoration**  
**Worcester**

**Worcester Historical Museum**  
William D. Wallace, Executive Director  
Ann Keck-Henderson Riggs, Former Curator of the Salisbury Mansion, Worcester Historical Museum  
Susan M. Meyer, Curator of The Salisbury Mansion, Worcester Historical Museum

**General Contractor: R. L. Whipple Company, Inc., Worcester**  
Carl DeMaria, Master Carpenter

Completion Date: 1984

The complete and painstakingly accurate restoration of the Salisbury Mansion by the Worcester Historical Museum took four and one-half years to accomplish. The project comprised three components: engineering and repairs, interior design and interpretation. The Worcester Garden Club provided plantings and a reproduction of the fence that surrounded the mansion in the early 19th century, when the property was part of a large farm. It is one of the few re-creations in New England of a landscape of the period. The Salisbury Mansion's restoration enhances its program of tours, educational programs and special events through which it provides a historical resource for the Worcester community.



## Region II State Level Special Mention

### The Bridge of Flowers Shelburne Falls

**Owner:** Shelburne Falls Fire District

**Clients:**

**Shelburne Falls Fire District,  
Board of Water Commissioners**

Robert Pike, Chairman  
Robert Howson, Frank Field

**Town of Shelburne**

Harry Zaluzny, Chairman of  
The Board of Selectmen  
Gordon Finck, Selectman  
Stanley Gawle, Selectman

**Town of Buckland**

Bernard Shippee, Chairman of  
The Board of Selectmen  
Edmund Smith, Selectman  
Ruth Truesdell, Selectman

**Bridge of Flowers Preservation, Inc.**

John W. Richardson, Chairperson  
John W. Garofalo, Treasurer  
Lynn Leab, Clerk

**Designer/Engineer: Dufresne-Henry,  
Inc., Greenfield**

Robert E. Melstrom, Project Manager

**Structural Engineer/Designer:  
Webster Martin, Inc.**

Thomas F. O'Connor, Chief Structural  
Engineer

Completion Date: 1984

This historic footbridge, lined by flowering plants, was originally constructed in 1908 as a trolley bridge. The five-arch span now

supports a water main across the Deerfield River, linking two small communities, Buckland and Shelburne Falls.

In response to the bridge's serious deterioration, a community group initiated an ambitious campaign to save it. Rather than settling for the easier solution of demolition and construction that would have resulted in a purely functional replacement, public and private clients worked together to have the bridge restored structurally in a way that would preserve the integrity of the original design.

Work included extensive restoration, the addition of a new walkway and lighting system, and replacement of plantings.

Richard Tremaglio: "What we saw as being most positive about The Bridge of Flowers was that such a limited gesture, in terms of design energy, could have such a major impact. The kind of communal effort that was put into it was impressive. It has a special spirit."



## REGION III

### Region III Regional Advisory Panel

**Larry Ansin**  
Chairman  
Joan Fabrics  
Lowell

**Helen Baldwin**  
Graphic Designer  
Salem

**Dr. Patrick Mogan**  
Former Superintendent of Schools  
Lowell

**Reverend Daniel O'Neill**  
Director of Equal Opportunity and  
Community Relations  
City of Lawrence

**Dan Warner**  
Editor  
*The Lawrence Eagle Tribune*  
Lawrence

### Region III Design Jury

**Helen Baldwin**  
Regional Advisory Panel Member  
Governor's Design Awards Program

**William Gillen**  
Architect  
President  
Gillen, Kuhn, Riddle and Gray  
Amherst  
President  
Massachusetts State Association  
of Architects

**Carol R. Johnson, Jury Chair**  
Landscape Architect  
President  
Carol R. Johnson and Associates  
Cambridge

**Andrea P. Leers**  
Architect  
Principal  
Leers, Weinzapfel Associates,  
Architects, Inc.  
Boston

**Valerie Talmage**  
Executive Director  
Massachusetts Historical Commission  
Boston

### Region III Regional Award

#### Horton's Restaurant Framingham

**Client:** Lewis Horton

**Designer:** Angelo A. Kyriakides,  
Architect, Boston

**Contractor:** Brophy & Phillips Co.,  
Inc., Brockton  
John Vlaco, President  
Mark Theobald, Superintendent  
Patrick Raiella, Project Manager

Completion Date: 1985

This 1885 building, one of the few remaining active train stations designed by Henry Hobson Richardson, is of historical significance not only to Framingham residents, but also to the architectural community. The careful and accurate renovation incorporates a new restaurant without additional construction that would have altered the configuration of Richardson's design.



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**Region III  
Regional Award**

**Arlington Trust Company  
Lawrence**

**Client: Arlington Trust Company,  
Lawrence**

Richard Secor, Senior Vice President  
and Project Manager

Jay Richard Murphy, Executive Vice  
President

Robert Griffin, Executive Vice President

**Designer: Ann Beha Associates,  
Boston**

Ann Beha, Principal  
Marilyn Brockman

**Engineer: Structural Technology, Inc.,  
Billerica**

Conor Power, President and Project  
Engineer

**Contractor: Vappi Construction,  
Cambridge**

Vin Gori, Project Manager

Completion Date: 1982

The renovation, an outgrowth of Arlington Trust Company's concern with improving the work environment for employees, makes a substantial contribution to the appearance of one of Lawrence's main streets

In evaluating the feasibility of renovating the bank's facade, the designers literally crawled between the 1950s metal skin and the original walls. This investigation revealed three relatively sound facades dating from the turn of the century, a prosperous time for this mill city. The jury described the careful restoration of the historic facades, now on the National Register of Historic Places, as "a collaboration between a farsighted client and a very sensitive designer."

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**Region III  
Regional Award**

**Lowell Memorial Auditorium  
Lowell**

**Client: City of Lowell**

B. Joseph Tully, City Manager

Jim Campbell, Assistant City Manager

Al Lambert, Clerk of the Works

William Kealy, Project Manager

**Designer: Perry, Dean, Rogers &  
Partners, Boston**

Peter Ringenback, Principal-in-Charge

Completion Date: 1985

More than 25 years of neglect took their toll on Lowell Memorial Auditorium, a war veterans memorial, built in 1922. Its refurbishing and redesign for new needs produced a remarkably flexible space with entirely new mechanical, electrical, acoustical and lighting systems. The building incorporates a 3,000-seat auditorium and a 550-seat theater, home of the Merrimack Repertory Theatre. "The restoration was substantial," the jury stated, "yet the changes were so sensitive as to look as though it had always been that way."

More people attended events in the auditorium in the first six months after the renovation than in the previous ten years. The project has contributed in a major way to the cultural renaissance of Lowell as well as to its physical revitalization.

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**Region III  
Regional Special Mention**

**Alewife Brook  
Beautification Project  
Essex**

**Client/Designer: Town of Essex**

Dana Carter, Project Head

Everett Burnham, Project Head

Completion Date: 1986

More than sixteen local organizations and businesses and twenty individuals donated time, money, equipment and energy to transform Alewife Brook, overgrown and filled with debris, into a clean and pleasant recreational area. Dead trees and scrub were removed and grass on the bank was cut to make the brook visible from the street. The stream itself was cleared of silt and debris and an old granite block and stone wall was partly rebuilt. Perennial flowers were planted, the brook was stocked with trout, the bank was loamed and seeded and ducks were introduced.

Community involvement provides maintenance and the school bus makes a regular stop so that one child each day can feed the ducks.



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**Region III**  
**Regional Special Mention**

**Market Mills and Visitors Center**  
**Lowell National Historical Park**  
**Lowell**

**Client/Contractor: Market Mills**  
**Associates/Peabody Construction,**  
**Braintree**

Edward Fish, President, Peabody  
Construction and Principal,  
Market Mills Associates

**Lowell Historic Preservation**  
**Commission**

**Designer: Notter, Finegold and**  
**Alexander Inc., Boston**

James G. Alexander  
J. Timothy Anderson  
Peter Bullis

**Designer: National Park Service,**  
**Denver Service Center**

**Planning Consultant: Moore-Heder**  
**Team, Cambridge**

**Gallery and Public Dining Interior**  
**Design: Architectural Endeavor, Inc.**

**Financing: Massachusetts Housing**  
**Finance Agency**

**Structural Engineer:**

**David M. Berg, Inc.**  
David Berg, President

**Mechanical Engineer: Environmental**  
**Design Engineers**

Dan Levenson

**Electrical Engineer: Verne G. Norman**  
**Associates**

**Landscape Architect: V. Michael**  
**Weinmayr Associates**

Completion Date: 1981

The Market Mills complex in downtown Lowell was originally the Bigelow Lowell Manufacturing Company, which left the two mill buildings largely abandoned when it relocated to the south in the 1930s. Now renovated, Market Mills serves as the gateway to the Lowell National Historical Park.

Public and private participants joined forces in the project, and the result was an early example of a combination of uses that serve Lowell residents as well as visitors to the National and State Heritage Park. Commercial space on the buildings' two lower levels includes the park's visitor center and a number of retail establishments. The upper levels were converted to 230 subsidized rental apartments for the elderly and low- and moderate-income families. The pioneer renovation, stated the jury, "symbolized Lowell's potential and the potential of historic restoration throughout the Commonwealth."

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**Region III**  
**Regional Special Mention**

**Motif #1 Reconstruction**  
**Rockport**

**Client: Town of Rockport**

Board of Selectmen  
Priscilla Garlick, Chairman

**Architect: Herbert A. Murphy,**  
**Rockport**

**Building Committee:**

Dana V. Woods, Chairman  
Homer G. Orne, Harold F. Beaton,  
Edward Rogers, Margaret N. Coonley,  
Robert L. Smith, L. Dana Vibert,  
Kenneth R. Nickerson, John J. Burbank,  
Sumner G. Roper, Martin R. Ahearn,  
John R. Wentworth

Completion Date: 1978

The historic snowstorm of February 1978 demolished Motif #1, a shack that had been part of Rockport's Bradley Wharf since the early nineteenth century. Not just any shack, Motif #1 was one of America's most painted and photographed buildings. The town purchased it in 1945 to ensure the survival of the picturesque structure and access to it for Rockport fishermen. In 1950 Motif #1 was dedicated to the fishermen and artists of Rockport.

The destruction of Motif #1 threatened loss to both tourism and the fishing industry, the economic mainstays of the town.

The Board of Selectmen responded by appointing the Motif #1 Committee to raise funds for reconstruction, and Rockport's residents and visitors contributed the entire amount necessary to complete the project. The jury noted the care and meticulous craftsmanship that were devoted to the restoration of this symbolic structure.

## Region III State Level Award

### Entrance Plazas Lowell Heritage State Park Lowell

**Client:** Executive Office of Environmental Affairs, Commonwealth of Massachusetts

James S. Hoyte, Secretary

**Department of Environmental Management**

James Gutensohn, Commissioner

**Heritage State Parks Program**

Christopher Greene, Program Director

Christopher Scott, Project Manager

Richard Nikits, Construction Manager

**Designer:** Carr, Lynch Associates, Cambridge

Stephen Carr, Principal-in-Charge

Kevin Lynch, Consulting Principal

(Deceased)

Michael R. Van Valkenburgh, Project Landscape Architect

Kim Ahern, Staff Landscape Designer

Caryn Summer, Staff Landscape Designer

Completion Date: (Substantial Completion): 1983

These two plazas, at the entrance to the nation's first National Urban Heritage Park, acknowledge the special character and history of Lowell, the first planned industrial city in the United States. The two spaces, which flank a historic structure, are related through the use of elements such as paving, seating and lamps, but distinct in the experience they provide for visitors. The west plaza, with its fountain and trees, was designed as a shaded resting spot, while

the east plaza, with less tree cover, incorporates historical references: a replica, whose outline is also traced in the pavement, of the facade of the city's former train station, which served as the arrival point for immigrants, and a recreation of a garden typical of those of late Victorian Lowell. Adjacent to the garden, a belt pulley wheel of monumental size reminds visitors of the harshness of life spent working in the mills.

Susan Frey: "This is an enduring urban space that is appropriate to its place and to the needs of residents and visitors alike. The east and west plazas provide complementary outdoor spaces. Subtle, understated, yet richly detailed, the plazas reveal history through artifact and emotion, saying, 'Pause for a moment and think about this place.'"



## REGION IV

### Region IV Regional Advisory Panel

**Dr. Doris Chu**

President  
Chinese Culture Institute  
Boston

**Richard Fitzgerald**

Executive Director  
Boston Society of Architects  
Boston

**Reese Fayde**

President  
Real Estate Enterprises  
Boston

**Bruce Rossely**

Director  
Mayor's Council on the Arts and  
Humanities  
City of Boston

**Melvin B. Miller**

Partner  
Fitch, Miller and Tourse  
Boston

### Region IV Design Jury

**Reese Fayde**

Regional Advisory Panel Member  
Governor's Design Awards Program

**Elizabeth Padjen, Architect**

Padjen Architects, Inc.  
Topsfield  
Commissioner of Design  
Boston Society of Architects  
Member, Board of Directors  
Boston Society of Architects

**Bernard P. Spring, Jury Chair**

President  
Boston Architectural Center  
Boston  
Former Chair, Designer Selection Board  
Commonwealth of Massachusetts

**Jonathan Woodman, Architect**

President  
Woodman Associates  
Newburyport  
Chair, Designer Selection Board  
Commonwealth of Massachusetts

**Robert Yaro**

Landscape Planner  
Director, Graduate Program in Planning  
University of Massachusetts, Amherst  
Regional Advisory Panel Member  
Governor's Design Awards Program

### Region IV Regional Award

**"Asaroton 1976" (Unswept Floor)  
Boston****Client: City of Boston**

Senator Chester Atkins, Chairman of the  
Massachusetts Bicentennial Commission  
Katharine Kane, "Boston 200"

**Artist: Mags Harries**

Completion Date: 1976

The crosswalk leading to the North End from the produce stalls of Haymarket Square is strewn with the everyday litter of the market. Scattered among the real lettuce leaves and oranges are bronze replicas embedded in the pavement. The work, commissioned for the U. S. Bicentennial, takes its title from a Roman floor mosaic depicting leftovers of a banquet.



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**Region IV  
Regional Award**

**One Winthrop Square  
Boston**

**Client:** St. Paul Properties, Inc.,  
Boston

**Management Agent:** Meredith and  
Grew, Inc., Boston

**Former Owner:** Raymond Cattle  
Company  
Neil St. John Raymond

**Designer:** CBT/Childs Bertman  
Tseckares and Casendino, Inc., Boston  
Charles Tseckares, Principal

Completion Date: 1976

This 1873 building in French Second Empire style originally housed an apparel store. From 1924 to 1972 it was the home of the *Boston Record American* newspaper. In its third incarnation, One Winthrop Square is one of Boston's prototypical examples of a renovation of a downtown office building to incorporate both office and retail uses and public open space.

Period paneling from the executive dining room at South Station graces the building's lobby. The design met the financial requirement of increasing rentable space without reducing retail activity by creatively accessing previously unused space, such as the building's towers. A triangular piece of land in front of the building, which once provided parking for newspaper trucks, is now a formally designed and planted plaza that provides a park space for office workers and shoppers.

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**Region IV  
Regional Award**

**Revitalization of Angell Memorial Park in Post Office Square  
Boston**

**Client and Designer:** Boston  
Redevelopment Authority  
Stephen Coyle, Director  
Shirley Muirhead  
Roger Erickson

**Designer:** Earl R. Flansburgh  
and Associates, Inc., Boston  
Earl R. Flansburgh, President  
Roger Kallstrom

**Artists:** City Life: Boston  
Sidney Roberts Rockefeller, Director  
Earl R. Flansburgh, Lowry Burgess, Donald Burgy, John Cataldo, Carlos Derrien, David Phillips, Sidewalk Sam, Clara Wainwright, William Wainwright

Completion Date: 1982

In 1982, after years of neglect had taken their toll on the park, a collection of public and private actors, interested citizens, designers and artists collaborated in transforming the abandoned piece of land into one of the most heavily used parks in the downtown business district. The park's focus is a bronze "creature pond," complete with lily pads and bronze creatures from pond life. The park offers seating on every horizontal surface, including custom-designed benches. Abutters have established a privately financed maintenance fund to ensure continued enjoyment of the space.

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**Region IV  
Regional Award**

**The Bostonian Hotel  
Boston**

**Client:** Winn Development Company,  
Boston  
Arthur Winn, President

**Designer:** Mintz Associates Architects/  
Planners, Inc., Boston  
Samuel Mintz, President

**General Contractor:** Perini  
Corporation, Framingham  
Peter Rizzuto, Vice President  
David Perini

Completion Date: 1982

The designers incorporated an 1850 building into this contemporary hotel, located between Faneuil Hall Marketplace and Haymarket Square, the site of Boston's weekly pushcart market. They also addressed the hotel's context with a design that makes a private place, in the words of one juror, "a public wall to a public room."

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**Region IV  
Regional Award**

**The Children's Museum  
Boston**

**Client:** The Children's Museum,  
Boston  
Kyra Montague, President of the Board

**Designer:** Dyer/Brown and Associates,  
Inc., Boston and New Bedford  
John Couteau Dyer, Partner-in-Charge  
Thomas K. McLaughlin, Jr., Project Architect  
G. Daniel Prigmore, Construction Manager, CDM Inc.  
Bennet Jones, On-site Architect

**Master Planner:** Cambridge Seven  
Associates, Inc. Cambridge  
Charles Redmon, Principal-in-Charge  
John Stebbins, Project Architect  
Richard Tuve, Project Manager  
Robert Luchetti, Architect

**Structural Engineers:** Brown,  
Rona, Inc.

**General Contractor:** Beaver  
Builders, Inc.

Completion Date: 1981

The Children's Museum was the first revitalization project on Boston's Fort Point Channel. A six-story warehouse was completely renovated on a limited budget to accommodate The Children's Museum, the Museum of Transportation (now the Computer Museum), two restaurants and retail space. A waterfront plaza and exterior glass elevator are distinctive elements of the design.

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**Region IV  
Regional Award**

**City Slice  
Boston Children's Museum  
Boston**

**Client: Boston Children's Museum**  
Michael Spock, Past Director  
Elaine Gurian, Project Director  
Silvia Sawin, Developer

**Designer: John Sloan, Architect,  
Cambridge**

Completion Date: 1981

A virtual slice of the city, this three-story installation is a cross section of a house, yard and street designed to reveal the infrastructure of domestic life in the late 19th century, from "Grandma's attic" to "Grandpa's cellar." The constantly changing installation, which incorporates smaller exhibits, encourages the participation of adults and children alike.

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**Region IV  
Regional Award**

**Boston Waterfront Park  
Boston**

**Client: City of Boston, Boston  
Redevelopment Authority**  
Stephen Coyle, Director

**Designer: Sasaki Associates, Inc.,  
Watertown**  
Hideo Sasaki  
Stuart Dawson, Principal-in-Charge  
Maurice Freedman, Principal

**Structural Engineer: Mitchell Systems,  
Inc., Lexington**  
Neil Mitchell

**Electrical Engineer: Metcalf  
Engineering, Framingham**  
Blair Metcalf

**General Contractor: J.F. White  
Contracting Co., Newton**  
Bill Phillip Bonnano

**Landscaping: Schumacker, Inc.**  
Lloyd Perkins  
Charles Levine

Completion Date: 1976

The four-and-a-half-acre park on Boston Harbor provides physical and visual access to the waterfront at the terminus of Boston's "Walk to the Sea." The result of a planning process that invited user participation, the park offers active and passive recreation spaces: promenades, a fountain in a grove of honey locust trees, a plaza for performances and exhibits, a timber play structure that resembles a shipwreck.

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**Region IV  
Regional Award**

**Copley Place—Huntington  
Avenue Footbridge  
Boston**

**Client: Urban Investment and  
Development Company, Boston**  
Rudy Umscheid, Senior Vice President

**Designer: The Stubbins Associates,  
Inc., Cambridge**  
Richard Green, Principal-In-Charge  
Michael J. Kraus, Project Director  
Lawrence A. Dunbrack, Architect  
Richard W. Utt, Architect

Completion Date: 1984

This glass-enclosed pedestrian skywalk connects the Marriott Hotel at Copley Place, Boston's largest mixed-use development, with the Prudential Center and the anticipated expansion of the Hynes Convention Center.

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**Region IV  
Regional Award**

**"Echo of the Waves" and the  
New England Aquarium Plaza  
Boston**

**Client: New England Aquarium**  
John Prescott, Executive Director  
Richard Lyons, Director of Programs and Exhibits

**Designer: Cambridge Seven  
Associates, Inc., Cambridge**  
Peter Chermayeff  
Peter Sollugub

**Sculptor: Susumu Shingu, Japan**

**Donor of Sculpture: Mr. and Mrs.  
David Bakalar, Chestnut Hill**

**Dynamic Engineer: Littleton Research  
and Engineering Corp., Littleton**  
Everett Reed

**Structural Engineer: LeMessurier/SCI,  
Cambridge**  
Richard Peenkul, Project Engineer

The entry plaza to the New England Aquarium hosts a fountain of cascading pools and bronze dolphins as well as "Echo of the Waves," a forty-five-foot-tall red kinetic sculpture whose two parallel wings move gracefully with the wind. The work, according to its sculptor, is intended to capture the ocean wind, and to "translate the wind into the language of motion and bring messages from nature" to the Aquarium's many visitors.



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**Region IV  
Regional Award**

**James Michael Curley Memorial  
Park and Sculptures  
Boston**

**Client: Department of Parks and Recreation, City of Boston**  
Peter Scarpignato, Commissioner  
Frank Clark, Former Chief Engineer

**Landscape Architect: Carol R. Johnson  
and Associates, Inc., Cambridge**  
Carol R. Johnson, President  
Harry Fuller

**Sculptor: Lloyd Lillie, Newton**

Completion Date: 1980

Once merely the end of a median strip running down Congress Street between City Hall and Faneuil Hall Marketplace, James Michael Curley Memorial Park is now a destination for tourists and residents alike. The landscape architect and the sculptor worked closely together to create a small park that serves as a setting for two bronze statues of one of Boston's famous mayors.

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**Region IV  
Regional Award**

**Josiah Quincy School and  
Community Center  
Boston**

**Client: Boston School Department**  
Charles H. Gibbons, Jr., Principal,  
Quincy School  
Frances Chang, Director, South Cove  
Health Center/Co-Occupant

**Public Facilities Department,  
City of Boston**  
Phillip Varney, Chief Engineer

**Designer: The Architects  
Collaborative, Inc., Cambridge**  
David G. Sheffield, Principal-in-Charge  
H. Morse Payne, Co-Principal  
Martin Sokoloff, Project Designer

Completion Date: 1976

The planning and development of Josiah Quincy School and Community Center involved city and state agencies, the Tufts-New England Medical Center, and the neighborhood Quincy School Community Council. Concern focused on making the school a part of neighborhood life. The development includes a neighborhood health center, a Little City Hall, the Quincy School Community Council and housing for the elderly. The classrooms are organized around a library/learning center with access to a pool, gymnasium, cafeteria, auditorium and rooftop terraces that maximize outdoor recreational space on an urban site. Jurors commended the project's creative use of space and the visual aspects of its design.

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**Region IV  
Regional Award**

**Massachusetts Transportation  
Building  
Boston**

**Client: Executive Office of  
Transportation and Construction,  
Commonwealth of Massachusetts**  
Frederick P. Salvucci, Secretary  
Byron Gilchrist, Drew Leff

**Executive Office for Administration  
and Finance, Commonwealth of  
Massachusetts**  
Frank T. Keefe, Secretary

**Division of Capital Planning and  
Operations**  
John I. Carlson, Jr., Deputy Commissioner  
Robert SanClemente, Project Manager

**Designer: Goody, Clancy and  
Associates, Inc., Boston**  
Marvin E. Goody (Deceased)  
John M. Clancy, Co-Principal-in-Charge  
Spiros Pantazi, Project Manager  
Leigh H. Smith, Project Architect  
William Masterson, Job Captain

**Contractor: Volpe, Dimeo, O'Connell  
and Gutierrez, A Joint Venture, Malden**  
S. Peter Volpe, Managing Partner

Completion Date: 1983

The Massachusetts Transportation Building provides offices for nine state agencies with 2000 employees, enclosed parking, and shops, restaurants and cafes in a mall at street level. Offices overlook a central atrium and the commercial activities at ground level. The building responds to its location and to historic neighboring buildings with changes in height and exterior materials.

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**Region IV  
Regional Award**

**One Lewis Wharf  
Boston**

**Client: Cargill, Masterman  
and Culbert, Boston**  
Thomas Cargill  
Edward Masterman  
Andrew Culbert

**Designer: Skidmore, Owings  
and Merrill, Boston**  
Peter Hopkinson, Partner-in-Charge  
Stephen Faulk, Project Architect  
Robert M. Kaye, Associate

Completion Date: 1982

The three-story office building, with its brick, cedar siding and glass exterior, was designed to be consistent in appearance from the street side with its historic neighbors on Atlantic Avenue and in scale along the waterfront with the small public park adjacent to it. The largely glass facade on the waterside of the building as well as its third floor deck offer tenants views of the harbor.

## **Region IV Regional Award**

### **U.S. Coast Guard Engineering Maintenance Support Facility Boston**

**Client: U. S. Coast Guard, First District**  
Captain John Foster Williams Coast Guard  
Building, Boston  
Commander Donald G. Bandzack, CDR,  
USCG

#### **Designer: Skidmore, Owings and Merrill, Boston**

Peter Hopkinson, Partner-in-Charge  
Edward Tsoi, Project Manager  
Richard Kobus, Project Architect  
Robert Kaye, Associate

#### **General Contractor: J. Slotnick and Company, Newton**

Completion Date: 1984

The training, support and maintenance facility for the U.S. Coast Guard's First District Fleet occupies a prominent location on the waterfront at the edge of Boston's North End, at the former location of Constitution Wharf, where the USS Constitution was built. Building height, materials and a design reminiscent of waterfront warehouse buildings acknowledge the historic significance of the site and the residential character of the adjacent neighborhood.

## **Region IV Regional Award**

### **Alewife Station Cambridge**

**Client: Massachusetts Bay  
Transportation Authority**  
James O'Leary, General Manager  
Francis M. Keville, Director of Construction  
Charles Steward, Assistant Director of  
Construction  
Daniel Ocasio, Director of Design and  
Development

#### **Designer: Former Firm of Wallace, Floyd, Ellenzweig, Moore, Inc. (1976 to 1981); Ellenzweig, Moore and Associates, Inc. (1981 to 1985)**

Harry Ellenzweig, Partner-In-Charge  
David Wallace, Project Director  
(1976 to 1981)  
Leslie Moore, Project Director  
(1981 to 1985)

Completion Date: 1985

Alewife Station, which serves as the terminus of the Massachusetts Bay Transportation Authority Red Line, combines a subway station with parking for 2000 cars, a car and taxi drop-off area, a twelve-berth bus terminal, pedestrian entries and 20,000 square feet of commercial space. The design incorporates a glass-enclosed system of escalators and stairways, with interior and exterior views: a skylit pedestrian commercial "street" under the garage; art work commissioned by Arts on the Line; and interior colors and materials chosen for ease of orientation.

## **Region IV Regional Award**

### **"Lights at the End of the Tunnel" Porter Square MBTA Station Cambridge**

**Client: Massachusetts Bay  
Transportation Authority**  
James F. O'Leary, General Manager  
Francis Keville, Director of Construction  
Charles Steward, Assistant Director of  
Construction

#### **Artist: William Wainwright**

Completion Date: 1984

The architects wanted a sculpture that would enhance the skylight above the escalator in this rapid transit station. The artist wanted to use changing light to provide commuters with an experience that would be different every day. The hanging sculpture accomplishes both goals with hundreds of light-catching elements that respond to moving air, creating shifting patterns of light and color.

## **Region IV Regional Award**

### **Harvard Square Garage Cambridge**

**Client: Trinity Realty Limited  
Partnership II, Cambridge**  
Louis DiGiovani

#### **Design Architect: Arrowstreet Inc., Cambridge**

John B. Myer, Project Architect  
James P. Batchelor, Project Architect  
Danial Dyer, Designer  
Stanley Lokting, Designer

#### **Associated Architect: Rosemary Grimshaw, Linea 5, Cambridge**

#### **Architect/Engineer: C. E. Maguire, Providence, Rhode Island**

Harold Morsilli, Project Manager  
Peter Morrison, Project Architect

#### **Parking Consultant; Hunnicutt and Associates, Bethesda, Maryland**

Special credit is given to Harvard University for its contribution in review of the design.

Completion Date: 1985

A sensitive location, combined with a City of Cambridge exemption of parking facilities from height controls, made the project a potentially volatile one. The Harvard Square Garage, the outcome of a planning process that involved community activists, the City of Cambridge, Harvard University, the developer and the architect, blends with neighboring Harvard University buildings while providing a street front animated by shops and an outdoor cafe.

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**Region IV  
Regional Award**

**Davis-Alewife Linear Park  
Cambridge and Somerville**

**Client: Massachusetts Bay Transportation Authority**  
James F. O'Leary, General Manager  
Francis Keville, Director of Construction  
Charles Steward, Assistant Director of Construction

**Designer: Wallace, Floyd, Associates Inc., Boston**

David Wallace, Principal-in-Charge and President  
Clifford Selbert, Project Landscape Architect  
Deneen Crosby, Senior Landscape Architect  
James Purdy, Project Manager

**Engineer and Prime Contractor: Sverdrup Corporation, Boston**

Eugene V. Perko, Project Manager  
Joseph G. Anthony, Project Engineer

**Contractor: J. F. White Contracting Company, Newton**

William Owen, Project Superintendent  
Joseph Lapointe, Project Engineer

**City of Cambridge**

Walter J. Sullivan, Mayor  
Robert Healy, City Manager  
Betty DesRosiers, Project Manager

**City of Somerville**

Eugene C. Brune, Mayor  
E. Thomas Pelnam, Director, Office of Planning and Community Development  
Davis Square Task Force

In extending the Red Line to Davis Square in Somerville and to Alewife in North Cambridge, the Massachusetts Bay Transportation Authority decided to align the tunnel with a former freight railroad right-of-way. The two cities approached the MBTA with a proposal to turn the abandoned right-of-way into a linear park. The MBTA approved of the proposal and in 1985 presented the cities with the park, which serves as a pedestrian link between the two new subway stations.

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**Region IV  
Regional Award**

**Davis Square Subway Station  
Somerville**

**Client: Massachusetts Bay Transportation Authority**  
James F. O'Leary, General Manager  
Francis M. Keville, Director of Construction  
Charles Steward, Assistant Director of Construction

**Designer: Goody, Clancy, and Associates, Inc., Boston**

John M. Clancy, Principal  
Paul Dudek, Project Architect  
Robert Turano, Project Manager

**Contractor: Perini Corporation, Framingham**

David Perini  
Irving R. Huie, Senior Vice President  
Morse Klubock, Department Engineer and Project Manager

Completion Date: 1983

An effort that involved community participation throughout the design process, this transit station on the MBTA Red Line extension has been a catalyst for improvements in and around Davis Square. A skylight over the platform also serves as the center of a small park above ground, which offers benches, picnic tables and sculptures by a local artist. Additional art work in the station includes enameled panels recounting a visual history of the square, as well as a series of colored tiles by Somerville school children.

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**Region IV  
Regional Special Mention**

**Pine Street Inn  
Boston**

**Client: Pine Street Inn, Boston**  
Richard Ring, Executive Director  
Frank Kelly, President of the Board

**Designer: CBT/Childs, Bertman, Tseckares, and Casendino Inc., Boston**  
Charles Tseckares, Principal-in-Charge  
Anthony B. Casendino, Principal-in-Charge  
Leslie Brown, Project Manager  
Douglas Fisher, Job Captain

Completion Date: 1979

The Pine Street Inn, a nonprofit service organization for homeless men and women, found a new home in what was formerly the headquarters of the Boston Fire Department. Work included gutting interiors, installing new mechanical and electrical systems, and connecting a seventy-five-year-old structure with three adjacent warehouse/manufacturing buildings. The result is a complex designed as a multiservice center. The ground floor contains public and community facilities such as a clinic, lounges and a dining room. The upper floors house the Inn's guests and staff. One quarter of the one-acre site is a landscaped park.



## **Region IV Regional Special Mention**

### **Commonwealth Development (Formerly Fidelis Way) Brighton**

**Client: Boston Housing Authority**

Barbara Manfor  
Gail Epp  
Pam Goodman  
Doug Lange

**Designer: Former Firm of Tise Wilhelm  
and Associates, Brookline**

Stephen Tise  
Mark Wilhelm  
Kevin Wong  
John Clark Graff

**Developer/Contractor: John M.  
Corcoran and Company, East Milton**

John M. Corcoran, President  
Edward Marchant, Vice President

Completion Date: 1985

The project involved the complete reconstruction of a seriously deteriorated large-scale urban housing project. Working with a tenants organization and the local housing authority, the designers developed guidelines to cover the social objectives of site and dwelling design, quality of construction and long-range maintenance requirements.

The total number of units on the fifteen-acre site was reduced from 648 to 392. Two high-rise buildings were razed and three new community facilities added. In addition, radical changes in the overall design of the site, buildings and dwelling units addressed issues of safety and security, visual monotony and overcrowding.

## **Region IV Regional Special Mention**

### **Washington Elms Housing Cambridge**

**Client: Cambridge Housing Authority**

Daniel Wuenschel, Executive Director  
Board of Directors of the Cambridge  
Housing Authority  
Bucky Purnam, Former Director of Planning  
and Development  
Terry Lurie, Director of Physical Planning  
and Construction  
William Ewall, Senior Contract  
Administrator  
Jethro Currie, Manager of Washington  
Elms  
Florence West, President of Washington  
Elms Tenants Council  
Saundra Graham, City Councillor and State  
Representative

**Designer: Bruner/Cott and Associates,  
Inc., Cambridge**

Leland D. Cott, Principal-in-Charge

**Landscape Architect: Weinmayr  
Associates, Inc., Somerville**

Michael Weinmayr

Completion Date: 1985

The transformation of what had once been considered one of the city's worst housing projects involved some demolition and redesign with attention to energy efficiency and personal security as well as appearance. Front stairs, roofed porches and garden walls suggest single-family homes, while individual outdoor courtyards contribute to the landscape design of the project.

## **Region IV Regional Special Mention**

### **Chelsea Center Revitalization Bus Arcade, Kiosk and Walk Chelsea**

**Client: City of Chelsea**

Thomas Nolan, Mayor  
Joel Pressman, Former Mayor  
Robert Luongo, Director of Community  
Development  
Pat Moscaritolo, Former Director of  
Community Development  
Michael Glavin, Former Director of  
Community Development

**Architect: Moore-Heder Architects,  
Cambridge**

Lajos Heder, Principal Designer

**Landscape Architect: Carol R. Johnson  
and Associates, Inc., Cambridge**

Carol R. Johnson, President  
Thomas Kirvan, Project Manager

**Artists:**

Mags Harries, Penelope Jencks, David Phillips

**Project Initiator: Ronald Lee Fleming,  
Exec. Dir. of Vision Inc. at that time**

Peter Johnson and Susan Roberts,  
designers of Memory Wall

Completion Date: 1981

The revitalization of the main commercial area of this industrial community involved citizens, merchants, property owners and local government. The program employed design strategies aimed at reinforcing a sense of community identity. The financing strategy was designed to create local jobs, increase the tax base and leverage private investment.

## **Region IV Regional Special Mention**

### **Quarterdeck Marine East Boston**

**Client/Owner/Designer: Quarterdeck  
Marine Corporation, East Boston**

Edward Esterhill, President  
Robert E. Every, Treasurer and Designer  
Joseph Mele, Head of Construction

Completion Date: 1985

Fourteen years ago the marina was too dilapidated even to sell, a collection of abandoned boats and buildings on a waterfront of mudflats. Working entirely without professional assistance (except for books on marina design) and on an extremely limited budget, the owner and his uncle, two part-time workers and a crane operator transformed the facility and the site. They cleaned up the boatyard, dismantled and removed seven sunken barges, dredged the site (an operation that took one truck, 2765 trips and four years), rehabilitated the structures, and built a seawall. The jury notes, "It is the spirit of self-help, of improving a rundown piece of the city, that deserves to be recognized."

**Region IV  
State Level Award**

**Construction Fence Mural  
176 Federal Street  
Boston**

**Client:** Centros Real Estate Boston  
Ranne P. Warner, President

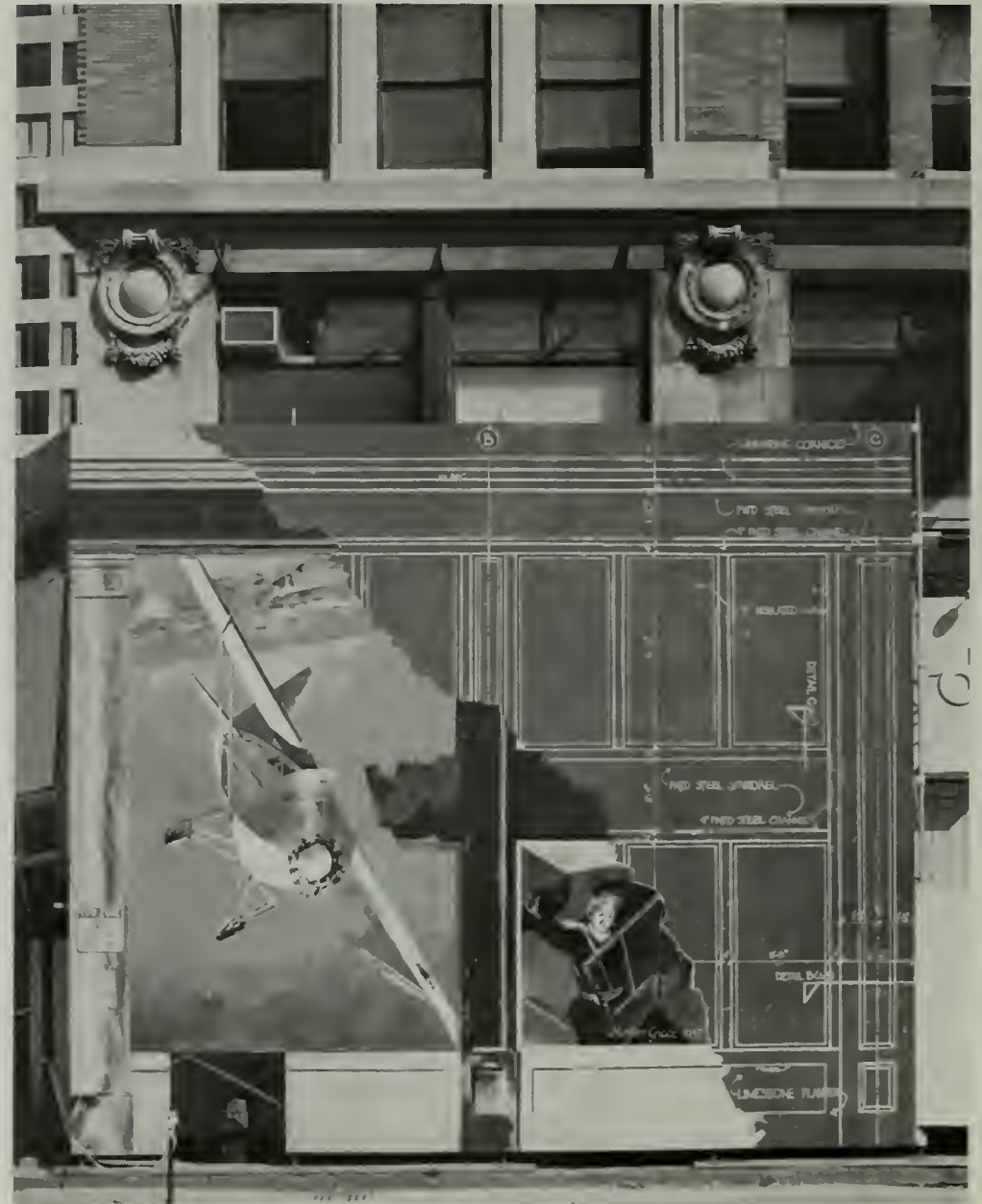
**Artists:**  
Adam Cvijanovic, Sonya Gropman, David  
Judelson, Kim Genereux, Donald Gropman,  
Steven Mumford

Completion Date: 1985

The owner wanted a symbol of the creativity and excitement that was part of the process of renovating the turn-of-the-century Weld Building. The team of eight artists wanted to create a work that expressed the link between the past and the future, consistent with the notion of giving a new life to a historic building. The result was a tromp-l'oeil mural painted on the construction fence around three sides of the Weld Building. For the benefit of thousands of commuters who passed it daily, the work celebrated the past by recalling Boston's whaling and textile industries and historic events such as Amelia Earhart's flights, and the future with such images as a blueprint for the building.

John de Monchaux. "In return for the noise and friction that we suffer during a construction project, we're given a mural that reveals our history and the future. With imagination, wit and coherence, the artists brought a construction fence to life in a way that breaks down a barrier and cheers the passerby."

Elizabeth Padjen: "We live in a city that's always under construction, but no one makes an effort to draw the process of construction into the everyday life of the city. It's something you ignore because it's going to go away soon. But in fact it doesn't go away. It's a traveling show on permanent exhibition. This is an effort to acknowledge that and give something back to make up for all the pain."





**Region IV  
State Level Award**

**Faneuil Hall Marketplace  
Boston**

**Sponsoring Agency: Boston  
Redevelopment Authority**  
Stephen Coyle, Director

**Developer: The Rouse Company,  
Columbia, Maryland**  
Mathias Devito, President and Chief  
Executive Officer  
Robert O'Brien, Vice President and  
General Manager  
Jeff Pransky, Assistant General Manager

**Designer: Benjamin Thompson and  
Associates, Inc., Cambridge**  
Benjamin Thompson, President and  
Principal  
Tom Greene, Former Principal  
Bruno D'Agostino, Senior Vice President  
Jane Thompson, Vice President  
Edward DesJardins, Vice President  
Philip Loheed, Vice President

**Consultants: Zaldastani Associates,  
Structural Engineers**  
Dr. Oghar Zaldastani, President

**General Contractor: George H. B.  
Macomber Company**

**Completion Dates:**  
Quincy Market—1976  
South Market—1977  
North Market—1978

The revitalization of Faneuil Hall Marketplace, a piece of Boston's early 19th century legacy, set a precedent for retail and recreational development in old commercial areas of other American cities.

Susan Frey: "It's a bit disconcerting to realize that this progenitor of a whole generation of efforts to reclaim ailing and aging places in our city centers is ten years old. And yet Faneuil Hall Marketplace has sustained its early energy. It is valued not just as an adaptive re-use of landmark buildings accomplished at a time when city centers were declining, but for creating a vibrant community gathering place and for reconnecting Boston's important places. Faneuil Hall Marketplace stands as an outstanding case of private realization of a public vision."



**Region IV  
State Level Award**

**Arts on the Line  
Cambridge and Somerville**

**Client: Executive Office of Transportation and Construction,  
Commonwealth of Massachusetts**  
Frederick P. Salvucci, Secretary

**Massachusetts Bay Transportation  
Authority**

James F. O'Leary, General Manager  
Francis M. Keville, Director of Construction  
Charles Steward, Asst. Dir. of Construction

**Program Designer: Cambridge Arts  
Council**

Annabelle Hebert, Executive Director  
Roy-Alan Hansen, Deputy Director

**Arts on the Line**

Pallas Lombardi, Director

Completion Date: 1985

Arts on the Line was the first program in the United States to incorporate art into the overall design of public transit facilities. A partnership between the Cambridge Arts Council and the MBTA, the project deployed a portion of construction funds allocated for art to sponsor twenty works for new transit stations. Works range from painted tiles to large-scale sculpture and landscaping

The eight-year participatory process involving hundreds of people, has served as a model for such programs in other cities.

Susan Frey: "Arts on the Line is commendable for the quality, diversity and accessibility of the twenty site-specific art works chosen for its four stations. Projects like this don't just happen. This one owes much to the MBTA's program and attests to the value of taking risks to bring fine art to everyone."





**Region IV  
State Level Award**

**MBTA Southwest Corridor  
Yarmouth Street Ventilation Shaft  
Boston**

**Client: Massachusetts Bay  
Transportation Authority**

James F. O'Leary, General Manager  
Francis M. Keville, Director of Construction  
Charles Steward, Assistant Director of Construction  
Daniel Ocasio, Assistant Director of Design and Land Development,  
Southwest Corridor Project

**Designer: Stull and Lee, Inc., Boston**  
M. David Lee, Principal-in-Charge

**Engineer: Kaiser Engineers, Inc./Fay  
Spoffard and Thorndike, Inc., Boston**  
Robert Loney, Principal Engineer  
John Riley, Present Project Director  
Albert Comeau, Project Manager

Completion Date: 1985

The MBTA's new Southwest Corridor transit line is largely covered by landscaped decks, necessitating a substantial ventilation system, including shafts which must be ten feet higher than any adjacent structure. This design counters the aesthetic difficulties of locating a shaft in a residential neighborhood. The Yarmouth Street facade suggests the bow front rowhouses typical of Boston's South End, while the Carleton Street facade responds to the linear park deck, which it faces, with a geometric pattern.

Peter McCleary: "The designers resisted the obvious idea that three large shafts could pretend to be a large set of chimneys. The abstracted aspects of the building facade, when wrapped around the dead-end wall, create a tripartite sculptural relief, which dilutes the functional aspects of the shaft."

Bernard Spring: "The shaft has grace and humor as opposed to being an engineering solution to an engineering problem."





**Region IV  
State Level Award**

**Mystic River Reservation Park  
Medford and Somerville**

**Client: Metropolitan District Commission, Commonwealth of Massachusetts**  
William Geary, Commissioner

**Designer: Carol R. Johnson and Associates, Inc., Cambridge**  
Carol R. Johnson, President  
John Gustavsen, Project Manager

**Engineers: Pine and Swallow Associates**  
Robert Pine, Principal, Geotechnical Engineer  
Dr. John Swallow, Principal, Environmental Soils Engineer  
SCI-LeMessurier Associates, Cambridge  
William LeMessurier, John H. Barrett

Completion Date: 1977

Mystic River Reservation Park turned a wasteland into a recreational area by reclaiming eighty acres of plant-toxic land—a process that involved soil stabilization, irrigation and conservation of two small areas of marshland. This is the first phase of a project which will eventually comprise 200 acres of active and passive recreation areas, all easily accessible by public transportation. Phase I provided the community with recreational facilities, including tennis courts, baseball and soccer fields, picnic areas, a bird-watching tower, a fishing pier/boat dock, bike paths and walkways.

Susan Frey: "This project represents a new generation of parks that have been created from toxic waste land. Such an effort requires more than vision; it calls for new technologies of tremendous scope. In this case, new soil was built from clay, silt, sand and peat to provide a healthy growing medium for a gentle landscape largely made of plants overlaid with trails and active recreational areas. Apart from the small patch of wetlands, which the design has saved, this is an entirely new landscape representing the marriage of art and science in landscape architecture."



## REGION V

### Region V Regional Advisory Panel

**Mary Barros**

City Planner  
Department of Social Services  
City of New Bedford

**The Honorable John Bullard**

Mayor  
City of New Bedford

**William Klein**

Executive Director  
Nantucket Planning and Economic  
Development Commission  
Nantucket

**Walter Frazee, Jr.**

Partner  
Fernandez and Frazee  
Fall River

**Stephen Urbon**

Editorial Page Editor  
*New Bedford Standard Times*  
New Bedford

### Region V Design Jury

**Mary Barros**

Regional Advisory Panel Member  
Governor's Design Awards Program

**Fred Law**

Chairperson, Department of Civil  
Engineering  
Southeastern Massachusetts University  
North Dartmouth

**M. David Lee, Jury Chair**

Architect and Urban Planner  
Vice President  
Stull and Lee Architects, Inc., Boston  
Board of Directors  
Boston Chamber of Commerce

**Judith Wolin**

Architect and Author on Landscape and  
Architectural History  
Head, Department of Architecture  
Rhode Island School of Design  
Providence, Rhode Island

**Bruce Yenawine**

President  
The Swain School of Design  
New Bedford

### Region V Regional Award

**Lafayette Place Apartments  
Fall River****Client: Claremont Development  
Associates, Inc.**

J. Karam Management, Inc.  
Patrick Carney, President  
Jay Carney, Senior Vice President in Charge  
of Project  
Donna Catalin, Project Manager  
Sister Irene Castonguay, Assistant Project  
Manager

**Designer: Boston Architectural Team,  
Chelsea**

Philip Hresko, Project Architect, (Formerly  
of The Boston Architectural Team)

Completion Date: 1984

A combination of new construction and adaptive re-use, Lafayette Place Apartments is a mix of housing for families, the elderly and the handicapped as well as of old and new architecture. The Jesus Mary School, built in 1887, and an 1860 wood-frame farmhouse, formerly a convent, are among the buildings on the site that are on the National Register of Historic Places. Jury deliberations cited as attractive features, the understatement of the new buildings and the use of a formal courtyard as an urban design element.

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**Region V  
Regional Award**

**Mary Lyon Hall  
Wheaton College  
Norton**

**Client: Wheaton College, Norton**  
Alice Emerson, President  
Phil Dick, Construction Manager, Mary Lyon  
Advisory Committee

**Architect and Landscape Architect:  
CBT/Childs Bertman Tseckares &  
Casendino, Inc., Boston**  
Charles N. Tseckares, Principal Architect  
Janis Mones, Project Interior Designer  
David Sterling, Project Manager  
Mark Flannery, Project Landscape Architect

**General Contractor: Sullivan-Foster,  
Inc., New Bedford**  
John Nicholson, President  
Lester Ronni, Superintendent

Completion Date: 1984

Older than Wheaton College itself, Mary Lyon Hall was the main building of its "female seminary" predecessor. Built in 1849, the hall was given a number of additions in the 19th century, but remained untouched from 1900 onward. Restoration required a solution that provided upgraded mechanical systems and improved circulation and access for the handicapped, while retaining the building's nineteenth-century character.

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**Region V  
Regional Special Mention**

**Heritage State Park: Visitors  
Center, Park and Boat House  
Fall River**

**Client: Executive Office of Environ-  
mental Affairs, Commonwealth of  
Massachusetts**  
James Hoyte, Secretary

**Department of Environmental  
Management**  
James Gutensohn, Commissioner

**Heritage State Parks Program**  
Christopher Greene, Program Director  
Kimel Conway, Project Manager  
Paul Botehlo, Construction Manager

**Preliminary Designer: Skidmore,  
Owings and Merrill, Boston**  
Peter Hopkinson, Partner-in-Charge  
Charles Stineman, Project Manager  
Craig Walton, Project Architect

**Final Designer: I.T. Almy Associates,  
Somerset**  
Tom Almy  
James Mackie

**Preliminary Landscape Design:  
William Pressley & Associates**  
William Pressley

**Final Landscape Design: Albert Veri  
& Associates, Inc., Providence,  
Rhode Island**  
Albert Veri

Completion Date: 1984

The Fall River Heritage State Park was the first significant revitalization project on this 19th-century mill town's waterfront. What had been a forgotten and blighted site is now a park and recreation spot that commemorates the city's heritage as one of the nation's former textile capitals. The facility offers a visitor center with meeting rooms and exhibits recalling Fall River's history as well as numerous recreational programs.

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**Region V  
Regional Special Mention**

**Quincy Adams Station  
South Quincy**

**Client: Massachusetts Bay  
Transportation Authority**  
James F. O'Leary, General Manager  
Francis M. Keville, Director of Construction,  
Alfred J. Pacelli, Assistant Director of  
Construction

**Designer: Joint Venture: Vitols Asso-  
ciates, Architects/Planners, Boston,  
and H. W. Moore Associates, Inc.,  
Engineers, Boston**

**Vitols Associates**  
Vitolds V. Vitols, Partner-in-Charge  
Valdis G. Smits, Project Architect

**H. W. Moore Associates, Inc.**  
Harold W. Moore, Principal  
Bill Moore, Principal Engineer  
James White, Project Engineer

Completion Date: 1983

Quincy Adams Station, on the MBTA Red Line Braintree extension, combines a rapid transit facility with a bus station and parking for 2200 cars. The station provides access from local roads as well as the highway on which it is located and access for pedestrians and bicycles, including lockable bike racks. The designers were concerned not only with making the facility efficient and cost effective, but also with easy orientation for commuters and with the acoustical and visual impacts of this large-scale project. "Its strength is its clarity of purpose," noted one juror.



**Region V  
State Level Award**

**Saint John of Damascus Church  
Dedham**

**Client: Saint John of Damascus  
Church**

Father Joseph Purpura, Pastor

**Design and Construction Committee:  
Congregation of Saint John of  
Damascus Church**

George J. Khouri, Chairman

**Designer: Imre and Anthony Halasz,  
Inc., Boston**

Imre Halasz, Principal-in-Charge  
Thomas Hille, Project Manager

**General Contractor: William Kellar,  
Inc., Framingham**

William Kellar

Completion Date: 1985

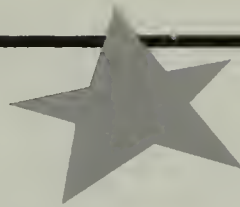
The congregation of Saint John of Damascus Church wanted their new church to express both cultural identity and the Eastern Orthodox religious tradition. The designers responded by drawing on Byzantine architectural forms in a contemporary structure that houses a skylit space for worship.

Peter McCleary: "Each element of this church is carefully considered with respect to size and proportion. The relationships among elements, from the door to the wall to the room to the large halls to the complex in its landscape, are compositionally integrated. The materials and methods of construction reinterpret traditional Byzantine forms through modern building techniques."



**Region V  
State Level Award**

**The Captain Eldridge House  
Hyannis**



**Client: Barnstable Housing Authority**

Arthur Kimber, Executive Director  
Leonard Jones, Former Executive Director  
Dons Gray, Staff

**Architect of Record: Donham and  
Sweeney, Architects, Boston**

Brett Donham, Principal-in-Charge  
Greg Hill, Project Architect

**Design Architect: KJA Architects,  
Cambridge**

Barry J. Korobkin, Principal  
Eric Jahan, Principal

**Design Research and Coordination:  
Building Diagnostics, Inc., Boston**

John Zeisel, Principal

**Financing: Executive Office of  
Communities and Development**

Amy S. Anthony, Secretary  
Stephen Demos, Chief Architect  
Richard Piper

Completion Date: 1980

Consideration for both setting and quality of life informed the design of this congregate house for twenty elderly people. Extensive research went into selecting the site, and the new construction, an addition to a 19th-century sea captain's house, was designed to be compatible with the traditional Cape Cod architecture and the building's immediate context. Finally, the design supports the

choice between privacy and community for the residents of small apartments that open through windows and Dutch doors onto a communal atrium.

Susan Frey: "Eldridge House shows a special sensitivity to institutional life by appreciating its residents' needs for community and privacy. Places in between the private and common spaces give people a chance to preview social activities and chose whether or not to join in. The project expanded a sea captain's house to nearly five times its original size with a deft blend of old and new architecture. With its long, friendly porch, Eldridge is like a house for a big family."





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**Region V  
State Level Award**

**Nauticus Marina  
Osterville**

**Client: Nauticus Marina, Inc.,  
Osterville**

Frederick J. Curran

**Designer: Studio for Architecture,  
New York, New York**

Cleveland Harp, Partner

Paul S. Naecker, Partner

Keith McPeters, Jacqueline Tatom

**General Contractor: Rich Building  
Corporation, West Barnstable**

James M. Rich

**Structural Engineer: Alan W. Jones  
and Associates, East Sandwich**

**Mechanical Engineer: Thompson  
Consultants, Inc., Marion**

This small marina facility, next to the Osterville Town Dock, is located between boatyards and a residential neighborhood at the edge of this historic Cape Cod town. The opportunity that such a site afforded the designers also presented a challenge—

one that they met with a design that is both compatible with its surroundings and unmannered. When all stages are complete, the project will include a sail loft and administration building, boat repair workshops, a harbormaster's office, a guest house and parking.

Peter McCleary: "Nauticus Marina is a thoughtful study on the architectural building typologies and construction details of a region, contemporary, vernacular and not nostalgic. It is beautifully crafted."

M. David Lee: "The designers demonstrate an understanding of the motifs and the materials, but they use them in very interesting ways, not just copying what went before. It's an excellent example of an Asian saying that I'm very fond of, 'Seek not to follow in the footsteps of the men of old, seek instead what they sought.' It is a success both as architecture and as urban design."





**Region V**  
**State Level Award**

**Waterfront Historic Area League  
(WHALE)**  
**New Bedford**

**Client: City of New Bedford**

Judge John A. Markey, Former Mayor  
F. Tenney Lantz, Former Director of the  
Office of Historic Preservation  
Antone G. Souza, Jr., Former Director of  
the Office of Historic Preservation

**Designer: Waterfront Historic  
Area League (WHALE)**

Sarah R. Delano, Past President  
of WHALE

Thomas N. Bucar, Past President  
of WHALE

John K. Bullard, Former Agent, WHALE,  
currently Mayor of New Bedford

Completion Date (of most recent project):  
1984

What had been a busy waterfront in the  
peak period of New Bedford's whaling in-  
dustry in the late 18th and early 19th cen-  
turies entered the 1960s as derelict and

dying. This situation prompted the creation  
of the Waterfront Historic Area League  
(WHALE), which, in concert with the City  
of New Bedford, launched a preservation  
effort. WHALE's program is directed not  
to turning the waterfront into a museum,  
but to restoration and economic revival—a  
concept consistent with the area's former  
function as a location for mixed commer-  
cial, institutional and residential uses.

While the city invested in infrastructure  
and the district's public spaces, WHALE  
focused on the buildings. The organization  
acquired properties using creative mixes of  
public and private financing, rehabilitated or  
stabilized exteriors and then sold to own-  
ers, with preservation covenants in the  
deeds, to finish rehabilitation and put the  
properties to active use. In some cases,  
WHALE's efforts included interior restora-  
tion and even relocation of buildings.

Bruce Yenawine: "One thing that really  
struck the jury was that this design was a  
collaborative activity—a city and a historic  
preservation committee and an urban de-  
sign team all working together with one  
purpose. What we celebrate in this design  
is excellence, but also excellence of human  
spirit."



**Catalog:**

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**Project Team:**

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and Humanities  
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Dean, School of Architecture and Planning, MIT  
Program Director: Mary Jane Daly, Research  
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David Murray, Massachusetts Council on the Arts  
and Humanities  
Karen Rosenzweig, Massachusetts Council on the  
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